

# Landscape As A Cabinet Of Curiosities In Search O

**RD Boyd**

Towards a Metropolitan Public Space Network João Rafael Santos, Maria Matos Silva, Ana Beja da Costa, 2024-10-07 This book explores the hypothesis that public space – if conceptualised, imagined, and shaped at the metropolitan scale, through innovative territorial design approaches – offers the possibility to interconnect and integrate various systems in search for synergic responses to emerging societal challenges that impact large, urbanised landscapes. The book offers a multidimensional and multi-geographic framework to discuss the role of public space on contemporary metropolitan territories, as part of MetroPublicNet - Building the foundations of a Metropolitan Public Space Network to support the robust, low-carbon and cohesive city: Projects, lessons, and prospects in Lisbon research project. The reader will find a critical and overarching perspective on the conceptual, methodological, and empirical lenses that unfolded throughout the research process, namely a systematised decoding of the public space projects, policies, and rationales that shaped the recent transformation of Lisbon Metropolitan Area. With a diverse range of authors actively engaged in academic research and professorship, in design practice, and in policy-oriented roles, the book concludes with the outlining of forward-looking guidelines, policy recommendations, and design experimentations. This book will be of interest to researchers and students of architecture, urbanism, landscape architecture and geography.

**God, Human, Animal, Machine** Meghan O'Gieblyn, 2022-07-12 A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. • At times personal, at times philosophical, with a bracing mixture of openness and skepticism, it speaks thoughtfully and articulately to the most crucial issues awaiting our future. —Phillip Lopate “[A] truly fantastic book.”—Ezra Klein For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious

believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Ecomuseums 2nd Edition Peter Davis, 2011-06-02 >

Writing Beyond Pen and Parchment Ricarda Wagner, Christine Neufeld, Ludger Lieb, 2019-10-21 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

*Ecomuseums* Peter Davis, 2011-03-31 This updated second edition reference work looks at recent developments in the field internationally and in terms of new theories and practices.

**Know Your Place** Golriz Ghahraman, 2020-05-01 The story of a child refugee who faced her fears, found her home and accidentally made history When she was just nine, Golriz Ghahraman and her parents were forced to flee their home in Iran. After a terrifying and uncertain journey, they landed in Auckland where they were able to seek asylum and - ultimately - create a new life. In this open and intimate account, Ghahraman talks about making a home in Aotearoa New Zealand, her work as a human rights lawyer, her United Nations missions, and how she became the first refugee to be elected to the New Zealand Parliament. Passionate and unflinching, Know Your Place is a story about breaking barriers, and the daily challenges of prejudice that shape the lives of women and minorities. At its heart, it's about overcoming fear, about family, and about finding a place to belong.

Curious Collectors, Collected Curiosities Janelle A. Schwartz, Nhora Lucía Serrano, 2020-05-22 Curious Collectors, Collected Curiosities: An Interdisciplinary Study asks its readers to enter into an investigation of the nature of collecting as an aesthetic exercise. Spanning the sixteenth century through today, this book gathers together the work of current scholars to re-envision the task of collectors and their collections in broad strokes. Each chapter appropriates the idea of a cabinet of curiosity in order to expand its boundaries of meaning and to complicate our understanding of the acts of display and observation. These chapters also demonstrate that collecting is a universal trope which nevertheless depends on time and place for its particular expressions. Whether the collection is made up of literary texts and criticism, visual art, including

mechanical reproductions, taxidermy and photography, historical travelogues, museum exhibitions, blockbuster films, or airline in-flight briefing cards, it conveys an urgent relevance to our consumer age, in which information is abundant and attention is a commodity.

*The Dead House* Billy O'Callaghan, 2017-05-01 Attempting to rebuild her life after a violent relationship, Maggie Turner, a successful young artist, moves from London to Allihies and buys an ancient abandoned cottage. Keen to concentrate on her art, she is captivated by the wild beauty of her surroundings. After renovations, she hosts a house-warming weekend for friends. A drunken game with a Ouija board briefly descends into something more sinister, as Maggie apparently channels a spirit who refers to himself simply as 'The Master'. The others are visibly shaken, but the day after the whole thing is easily dismissed as the combination of suggestion and alcohol. Maggie immerses herself in her painting, but the work devolves, day by day, until her style is no longer recognisable. She glimpses things, hears voices, finds herself drawn to certain areas: a stone circle in the nearby hills, the reefs at the west end of the beach behind her home ... A compelling modern ghost story from a supremely talented writer. From the Costa Short Story Award Finalist, Billy O'Callaghan. 'a welcome voice to the pantheon of new Irish writing' - Edna O'Brien

**Anthropology of Landscape** Christopher Tilley, Kate Cameron-Daum, 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

*London's Urban Landscape* Christopher Tilley, 2019-05-07 London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the

social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

**Thomas Jefferson, Architect** Mabel O. Wilson, 2019-10-22 A compelling reassessment of Thomas Jefferson's architecture that scrutinizes the complex, and sometimes contradictory, meanings of his iconic work. Renowned as a politician and statesman, Thomas Jefferson (1743-1826) was also one of the premier architects of the early United States. Adept at reworking Renaissance--particularly Palladian--and Enlightenment ideals to the needs of the new republic, Jefferson completed visionary building projects such as his two homes, Monticello and Poplar Forest; the Capitol building in Richmond; and the University of Virginia campus. Featuring a wealth of archival images, including models, paintings, drawings, and prints, this volume presents compelling essays that engage broad themes of history, ethics, philosophy, classicism, neoclassicism, and social sciences while investigating various aspects of Jefferson's works, design principles, and complex character. In addition to a thorough introduction to Jefferson's career as an architect, the book provides insight into his sources of inspiration and a nuanced take on the contradictions between his ideas about liberty and his embrace of slavery, most poignantly reflected in his plan for the academical village at the University of Virginia, which was carefully designed to keep enslaved workers both invisible and accessible. *Thomas Jefferson, Architect* offers fresh perspectives on Jefferson's architectural legacy, which has shaped the political and social landscape of the nation and influenced countless American architects since his time.

**Blackwing** Ed McDonald, 2017-10-03 "A remarkably assured fantasy debut that mixes of the inventiveness of China Miéville with the fast paced heroics of David Gemmell."—Anthony Ryan, New York Times bestselling author of *The Legion of Flame* Set on a postapocalyptic frontier, *Blackwing* is a gritty fantasy debut about a man's desperate battle to survive his own dark destiny... Hope, reason, humanity: the Misery breaks them all. Under its cracked and wailing sky, the Misery is a vast and blighted expanse, the arcane remnant of a devastating war with the immortals known as the Deep Kings. The war ended nearly a century ago, and the enemy is kept at bay only by the existence of the Engine, a terrible weapon that protects the Misery's border. Across the corrupted no-man's-land teeming with twisted magic and malevolent wraiths, the Deep Kings and their armies bide their time. Watching. Waiting. Bounty hunter Ryhalt Galharrow has breathed Misery dust for twenty bitter years. When he's ordered to locate a masked noblewoman at a frontier outpost, he finds himself caught in the middle of an

attack by the Deep Kings, one that signifies they may no longer fear the Engine. Only a formidable show of power from the very woman he is seeking, Lady Elizabeth Tanza, repels the assault. Elizabeth is a shadow from Galharrow's grim past, and together they stumble onto a web of conspiracy that threatens to end the fragile peace the Engine has provided. Galharrow is not ready for the truth about the blood he's spilled or the gods he's supposed to serve...

Queen Hedwig Eleonora and the Arts Lisa Skogh, 2017-07-05 As queen consort and dowager, Hedwig Eleonora (1636-1715) held a unique position in Sweden for more than half a century. As the dominant collector and patron of art and architecture in the realm, she left a strong mark on Swedish court culture. Her dynastic network among the Northern European courts was extensive, and this helped to make Sweden a major cultural center in Northern Europe in the later seventeenth century. This book represents the first major scholarly publication on the full range of Hedwig Eleonora's endeavours, from the financing of her court to her place within a larger princely network, to her engagements with various cultural pursuits, to her public image. As the contributors show, despite her high profile, political position, and conspicuous patronage, Hedwig Eleonora experienced little of the animosity directed at many other foreign queens and regents, such as the Medici in France and Henrietta Maria in England. In this way, she provides a model for a different and more successful way of negotiating the difficulties of joining a foreign court; the analysis of her circumstances thus adds a substantial dimension to the study of early modern queenship. Presenting much new scholarship, this volume highlights one extremely significant early modern woman and her imprint on Northern European history, and fosters international awareness of the importance of early modern Scandinavia for European cultural history.

Museum Robyn Stacey, Ashley Hay, 2007-10-24 When the first British visitors arrived on Australia's shores at the end of the eighteenth century, it was not only the potential of its space that tantalised them, but the extraordinary living things that they found there. Every European collector worth his salt desired a kangaroo, a parakeet, a waratah, and ship after ship sailed north loaded with Australia's remarkable natural history specimens. In 1826, the most serious collector to make his own trip to the antipodes arrived - his name was Alexander Macleay, and over 70 years he and his family accumulated an unbelievably rich and diverse collection of specimens from Australia itself and beyond. Museum throws open the doors of a historically rich and rare collection, stunningly captured in the images of Robyn Stacey. It reclaims the stories of those specimens, and those obsessions, revealing another chapter of Australia's own very particular, passionate and unique history.

**The Wolf** Nate Blakeslee, 2018-10-16 The intimate, involving story of the rise and reign of O-Six, the fabled Yellowstone wolf, and the people who loved or feared her. With novelistic detail, Nate Blakeslee tells the gripping story of O-Six, a charismatic alpha female wolf. She's a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. Beloved by wolf watchers, particularly Yellowstone park ranger Rick McIntyre, O-Six becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is being challenged on all fronts: by

hunters and their professional guides, who compete with wolves for the elk they all prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who resent her dominance of the stunningly beautiful Lamar Valley. These forces collide in *The Wolf*, a riveting multigenerational wildlife saga that tells a larger story about the clash of values in the West--between those fighting for a vanishing way of life and those committed to restoring one of the country's most vibrant landscapes.

Landscape as a Cabinet of Curiosities Günther Vogt, 2015 Inspired by the architects' tradition of passing on experience in conversation form, this paperback book provides insights into the ideas, methods, and memories of one of Europe's most innovative landscape architects. In twelve concise conversations, Vogt inquires into the meaning of landscape architecture in the context of the worldwide urbanization process, and tries to define this young discipline's position. To this day, our concept of landscape appears to be influenced by an Arcadian ideal. Only when landscapes are understood on several levels, as the product of natural, cultural, and social processes, can atmospheric and living urban landscapes appropriate to the specific situation be created. Günther Vogt sees landscape architecture decidedly as part of a city, given its close relationship to topography, architecture, and infrastructure.

**Atlas Obscura** Joshua Foer, Dylan Thuras, Ella Morton, 2016-09-20 It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, *Atlas Obscura* celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thuras and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. *ATLAS OBSCURA* is for the explorer.

*Artbibliographies Modern*, 2004

**The Invasion** Peadar O'Guilin, 2018-03-01 YOU'RE UNDER ARREST FOR HIGH TREASON! Imagine that your country is full of people ready to betray their family and friends to the cruel and pitiless ENEMY. Then, think that everyone has branded YOU as the traitor . . . Nessa is locked in a maximum-security prison where death awaits her, with only murderers and the

monstrous for company. And now the ENEMY is about to invade . . .CAN NESSA ESCAPE TO STOP THE INVASION AND PREVENT THE BLOODSHED? Find out in this thrilling sequel to The Call!

Curiosities of Literature Isaac Disraeli,1823

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