

El Detective

Conxita Domènech, Andrés Lema-Hincapié

The Detective Roderick Thorp, 2014-12-02 In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Second Spanish Reader Lora Estrada, 2019-07-04 A private detective is following the girl he is in love with. A former air force pilot, he is discovering some sides in the human nature he can't deal with. If you already have background with Spanish language, this book is the best one to try. It makes use of the ALARM Method to efficiently teach its reader Spanish words, sentences and dialogues. Through this method, a person will be able to enhance his or her ability to remember the words that has been incorporated into consequent sentences from time to time. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Learn Spanish Living Languages, 2021-08-12 4 Practical & Informative Guides To Radically Improve Your Spanish Speaking Skills In 1 Great Package! Speaking Spanish fluently is like having a superpower that can give you a competitive edge at work and take you all over the world. Currently, there are around 480 MILLION Spanish speakers, stretching from South America to Spain... and even in the Pacific Islands! How do you get started? SIMPLE — Get this easy, step by step guide to learning Spanish! In this 4-in-1 guide, Living Languages will take beginners like you on a fun ride while learning the Spanish language by introducing some of the best and easiest lessons in grammar, vocabulary, and common phrases, so you can become fluent even if you start from scratch! Each of the 4 books in this bundle has a specific sequence and approach to every crucial element. Having all of them at your disposal will help you find the one that suits you best. Most of the books or

audiobooks have been written to please teachers. This book has been designed and written to please readers and listeners. The focus is on using a scientifically proven method to learn while having fun. Here's what you can expect: Quickly learn Spanish using this ONE great tip (HINT: It's all about the sequence) Effectively and easily incorporate the use of numbers, colors, time, and feelings Practical and simple tips to speed up learning Interesting Spanish short stories for beginners to boost immersion Learn passively - Make the most of listening to the language. A whole chapter on how to make the most of listening. And much more! What better way to grow and improve your Spanish speaking skills than by getting this book? Spanish is one of the most beautiful languages in the world. However, some guides can make learning Spanish harder than it has to be... But not this book! This simple guide takes extra care in delivering lessons in the right sequence so that you can maximize learning real spoken Spanish in no time! Scroll up, Click on "Buy Now," and Start Learning Spanish Today!

Unexpected Circumstance Anna Lopez, 2019-07-04 Forensic science was one of Damien Morin's passions. However, the first real crime that he investigated led him to his own past. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Tragedias y Dolor para un Milagro de Amor José Ramón Jiménez, 2020-06-29 Esta es una historia de tres generaciones que se ven envuelto en tragedia de sufrimiento y dolor para convertirse todo en progreso y amor. Todo comenzó como un gozo y alegría. Convirtiéndose en un infierno de mala suerte. Para ellos y los descendientes de ellos. Ellos murieron en un accidente automovilístico pero dejaron una hija que fue el comienzo de la segunda generación y su nombre fue Martha. La pusieron en una casa de adopción y ella fue adoptada en dos ocasiones. Terminando criándose en una institución de niños huérfanos y abandonados. Ella fue violada por el cocinero de la institución cuando ella tenía catorce años. Ella luego tuvo un niño de esa violación y el cocinero al ser descubierto, se ahorcó. Ella murió en el hospital de complicaciones de su anterior embarazo. Entonces, el niño, al nacer vino siendo la tercera generación. La directora de esa institución odiaba tanto a Martha como a su hijo. Pero la directora, cuando Martha murió, el diagnóstico que le dieron de su muerte no le agradó. La directora puso al abogado de la institución para que se encargara del caso. Y el abogado rápido actuó, encontrando la verdadera razón y demandando al hospital por una fuerte suma de dinero. Luego la directora, quien era egoísta y ambiciosa, creía que iba a disfrutar de ese dinero. Pero el señor juez puso el dinero en una cuenta del banco para cuando el niño sea mayor de edad. El niño se escapó de la institución a la edad de doce años. Y si ustedes quieren saber todas las demás escenas existentes que ocurrieron en el transcurso del libro tendrán que leer el libro.

Mi bisabuelo: mató al primer asesino en serie Jamie Rumbolt, mi bisabuelo Mató al primer asesino en serie. En nuestro mundo suceden cosas horribles a nuestro alrededor, a veces no sabemos que sucedió. Si alguien está siendo asesinado, entonces escucharías que alguien ha sido liberado de prisión, a veces lo dejan salir porque nunca lo hizo. Si

alguna vez escuchas a tu abuelo cuando te cuenta historias cuando eras niño. Te amo pop

La Primate Esteban Herrera Iranzo, 2012-06 Esteban Herrera Iranzo (Barranquilla, Colombia; 1950-) Procedente de una familia de periodistas y abogados, El Narrador de La Arenosa, como es conocido en el medio literario, sintió desde muy joven una gran afición por el estudio de la comprensión, interpretación y representación del humano en su reacción sentimental al mundo que lo rodea. Estudió Ciencias Jurídicas, y Dibujo y Pintura, en su país natal; lo cual le valió para desempeñarse en algunos cargos, como el de Director del Instituto Municipal de Cultura de Soledad, Departamento del Atlántico, y Profesor Catedrático de Diplomado en Derecho Notarial de la Universidad Simón Bolívar, en Barranquilla. Para ese tiempo escribió para el periódico La Libertad, artículos relacionados con los cambios que la modernidad imprimía a la familia, y sobre diferentes aspectos de la vida social en la historia colombiana. Mas, fueron sus obras literarias Olgo y San Juan y la Burra. El apóstol que llegó tarde, las que le situaron en el plano de los grandes escritores del país, por su extraordinaria narrativa y gran aporte al patrimonio cultural. Su ensayo Neoliberalismo, Familia y Ruptura de la Pareja, ha servido por años como texto de consulta para profesionales que se especializan en Derecho de Familia colombiano. A comienzos del 2003, llegó a Miami con su esposa y un hijo menor. Allí realizó estudios de Arte Dramático, en Prometeo, Miami Dade Community College. Algún tiempo después se estableció en Reading, Pensilvania, ciudad donde inicialmente escribió para el Periódico La Voz, y la revista empresarial Viwinco y en la que ha escrito dos libros, La Franciscana (inédita) y La Primate, obra ésta que hoy lanza al mundo.

Theatre of the Borderlands Iani del Rosario Moreno, 2015-05-27 Theatre of the Borderlands: Conflict, Violence, and Healing is an enlightening and encompassing study that focuses on how dramatists from the Northern Mexico border territories write about theater. The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays' themes present the US-Mexico Borderlands in a socio-historical and political context. The most important themes observed include topics that engage in discussions of: the indigenous, Border crossings, heroes and folk saints, the city of Tijuana, and violence in the Borderlands, to name a few. These themes have led to the birth of the Teatro del Norte movement, a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies, histories, socio-political and economic situations, thereby giving birth to an original voice and new aesthetic of representation. Dealing with the topics already mentioned, and pairing them with more timely ones like immigration reform, namely, this study can serve as an invaluable resource to many interdisciplinary academic settings, and can grant an eye-opening insight to Border relations through several critical readings.

Saberes con sabor Conxita Domènech, Andrés Lema-Hincapié, 2020-09-13 Saberes con sabor: Culturas hispánicas a través de la cocina es un manual avanzado que responde al creciente interés por el estudio de las prácticas culinarias y alimenticias de Ibero-América, sin desatender ni la lengua ni la cultura de esas regiones del mundo. Cada capítulo

comprende aspectos vinculados con recetas, lengua, arte y teoría. Los estudiantes son expuestos a temas de geografía, historia, literatura, política, economía, religión, música e, incluso, cuestiones de género que estarían implicadas en la elaboración y en el consumo de ciertas comidas. Y, esto, mientras mejoran sus habilidades en temas esenciales y específicos del español. A lo largo del libro, están incorporados materiales de internet —como vínculos para videos, registros sonoros, referencias históricas, sitios web de cocina y contenidos suplementarios para la investigación. Muy útil en cursos universitarios, Saberes con sabor es un recurso original y único de aprendizaje para estudiantes fascinados por los placeres del paladar y, de igual manera, con una genuina pasión por las culturas hispánicas.

Mi Primer Asesinato Alejandro Galvan, 2010-11-18

Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 37 (2021) (VOLUME

I) Inter-American Commission on Human Rights, 2023-12-11 The 2021 Inter-American Yearbook on Human Rights provides an extract of the principal jurisprudence of the Inter-American Commission on Human Rights and the Inter-American Court of Human Rights. Part One contains the Decisions on the Merits of the Commission, and Part Two the Judgments and Decisions of the Court. The Yearbook is partly published as an English-Spanish bilingual edition. Some parts are in English or Spanish only. NB: This book is part of a four volume set. Vol. 1 ISBN: 978-90-04-51185-9 Vol. 2 ISBN: 978-90-04-51187-3 Vol. 3 ISBN: 978-90-04-53773-6 Vol. 4 ISBN: 978-90-04-53775-0

Latin American Mystery Writers Darrell B. Lockhart, 2004-03-30 Latin America has a rich literary tradition that is receiving growing amounts of attention. The body of Latin American mystery writing is especially vast and diverse. Because it is part of Latin American popular culture, it also reflects many of the social and cultural concerns of that region. This reference provides an overview of mystery fiction of Latin America. While many of the authors profiled have received critical attention, others have been relatively neglected. Included are alphabetically arranged entries on 54 writers, most of whom are from Argentina, Mexico, and Cuba. Every effort has been made to include balanced coverage of the few female mystery writers. Each entry is written by an expert contributor and includes a brief biography, a critical discussion of the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

Word order variation in Italian and Spanish why-interrogatives Svenja Krieger, 2024-12-16 Questions that are introduced by the wh-element 'why' are special. For instance, in Italian and Spanish, they allow the subject to occur in preverbal position in contrast to other wh-interrogatives. The overall goal of this book is to investigate the syntactic (and discourse) particularities of why-interrogatives in Italian and Spanish. More specifically, based on a parallel corpus study and several experimental studies, the factors that affect subject positioning in why-interrogatives are determined. In Italian, focus plays a determining role, while subject type and the heaviness of the subject affect its position in Spanish. After discussing previous

accounts that address the differences between the two languages, an alternative approach is presented that builds on differences in the checking of the extended projection principle. Additionally, the special syntactic position of why is further supported by investigating a so far unnoticed intervening element in the context of why-interrogatives, namely vocatives. Finally, subject positioning in Italian why-interrogatives is examined in heritage bilingualism in order to contribute to the debate on the general vulnerability of the syntax-discourse interface.

Volver a la TIERRA Ofelia A. Villanueva, 2022-04-26 ¿Te has preguntado alguna vez como fue que no termino el mundo el 21 de diciembre del 2012? El calendario maya dio por terminar en esa fecha, pero los mayas aseguraron que ellos no predicaron tal acontecimiento, sino que seria el principio de una nueva era. Las especulaciones a traves del mundo al igual que cientificos reconocidos coincidieron que si existia la posibilidad de que terminaria el mundo para esa fecha. El protagonista de Volver a la Tierra al sufrir una gran tragedia se ve obligado a regresar a su tierra natal en el maravilloso estado de Yucatan y en si descubre su origen y su proposito que es salvar al mundo de tal catastrofe.

Myth and Subversion in the Contemporary Novel José Manuel Losada Goya, Marta Guirao Ochoa, 2012-03-15 This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin – such as the Flood or the Golem – are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia...) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art – especially in the discourse of contemporary advertising, painting and cinema – and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinvención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la

publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

European Kiss Beso Europeo Leanen Menorti, 2019-11-11 Fiorella Smargiassi loves stories and has many suitors; and she will only love the man who can conquer her with a story. Antolini Calizzo writes letters to the love of his life, and the letters tell the following story: "A French painter teaches his younger brother to make a woman fall in love, without knowing that she is the woman he loves in silence." The book is written in two languages. (English & Spanish) Fiorella Smargiassi ama las historias y tiene muchos pretendientes; y ella únicamente amará al hombre que pueda conquistarla con una historia. Antolini Calizzo escribe cartas al amor de su vida, y las cartas cuentan la siguiente historia: "Un pintor francés enseña a su hermano menor a enamorar a una mujer, sin saber que ella es la mujer que él ama en silencio". El libro está escrito en dos idiomas. (Inglés & Español)

Bodies and Texts Claire Taylor, 2003 Considers the novels of three Latin American writers, the Argentinian Griselda Gambaro, the Colombian Albalucía Angel, and the Mexican Laura Esquivel, and examines their work in relation to the formation of feminine identity.

The Discourse of Police Interviews Marianne Mason, Frances Rock, 2020-04-07 Forensic linguistics, or the study of language and the law, is a growing field of scholarly and public interest with an established research presence. The Discourse of Police Interviews aims to further the discussion by analyzing how police interviews are constructed and used to investigate and prosecute crimes. The first book to focus exclusively on the discourses of police interviewing, The Discourse of Police Interviews examines leading debates, approaches, and topics in contemporary police interview research. Among other topics, the book explores the sociolegal, psychological, and discursive framework of popular police interview techniques employed in the United States and the United Kingdom, such as PEACE and Reid, and the discursive practices of institutional representatives like police officers and interpreters that can influence the construction and quality of linguistic evidence. Together, the contributions situate the police interview as part of a complex, and multistage, criminal justice process. The book will be of interest to both scholars and practitioners in a variety of fields, such as linguistic anthropology, interpreting studies, criminology, law, and sociology.

Inter-American Yearbook on Human Rights, 1988 Inter-American Commission on Human Rights, 1991-10-01 This edition of the Inter-American Yearbook on Human Rights, like the volumes that precede it, includes information concerning the activities of the Organization of American States in the promotion and protection of human rights. It begins with the composition of the Commission and Court, including the biographies of the members, 1988 activities of each body,

reproductions of resolutions and reports by the Commission and historic correspondences and decisions by the Court. Also included is an update on the status of the American Convention on Human Rights, which reports the relation of each country to that instrument, followed by resolutions adopted in 1988 by the OAS General Assembly. The year 1988 distinguished itself particularly because the Inter-American Court of Human Rights made its first decision on a contentious case, the Velasquez Rodriguez case (Honduras). This historic decision is reproduced in Part Three of this volume. Another important 1988 development in the Inter-American system was the Protocol of San Salvador, or Additional Protocol to the American Convention on Human Rights for Economic, Social and Cultural Rights, reproduced in Part Four. Also included, in its entirety, is a report on the human rights situation in Haiti, a report requested by the Organization of American States Permanent Council in Resolution 502. The Inter-American Yearbook on Human Rights is completely bilingual (English and Spanish).

Borges, Between History and Eternity Hernan Diaz,2012-08-02 Considers the intersection of aesthetics, politics and metaphysics in Borges's texts, and analyzes their interaction with the North American canon.

El Detectiv Book Review: Unveiling the Power of Words

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