

Galileo Englis

Bonnie Christensen

Dialogue Concerning the Two Chief World Systems Galileo, 2001-10-02 Galileo's *Dialogue Concerning the Two Chief World Systems*, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The *Dialogue* is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

Life Of Galileo Bertolt Brecht, 2015-02-13 This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, *Galileo* was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

Behind the Scenes at Galileo's Trial Richard J. Blackwell, 2008 Richard Blackwell offers yet another important volume for our understanding of the context and thought around the trial of Galileo and more broadly the interaction of theology and science in the early modern era. Blackwell's scholarship is well known to Galileo scholars. . . . This latest volume makes Melchior Inchofer's *Tractatus syllepticus* (1633) available in English for the first time, affording those lacking Latin better

insights into the mind of the advisor to the Holy Office of the (Roman) Inquisition who gave the most detailed analysis of Galileo's Dialogue. Blackwell's five introductory chapters set Inchofer and other dramatis personae in Galileo's life in the context of the history of theology as well as of science. Blackwell especially considers the biblical hermeneutics that prompted figures like Inchofer to conclude that the Bible in fact taught the immobility of the Earth. --Journal for the History of Astronomy

The Ghost of Galileo J. L. Heilbron, 2021-01-28 In 1643/4 the once-famous Francis Cleyn painted the unhappy young heir of Corfe Castle, John Bankes, and his tutor, Dr Maurice Williams. The painter is now almost forgotten, the painting much neglected, and the sitters themselves have left little to mark their lives, but on the table of the painting lies a book, open to an immediately identifiable and very significant page. The representation omits the author's name and the book's title; it sits there as a code, as only viewers who had encountered the original and the characteristic figures on its frontispiece would have known its significance. The book is Galileo's Dialogue on the two chief world systems (1632), the defence of Copernican cosmology that incited the infamous clash between its author and the Church, and its presence in this painting is no accident, but instead a statement of learning, attitudes, and cosmopolitan engagement in European discourse by the painting's English subjects. Grasping hold of the clue, John Heilbron deciphers the significance of this contentious book's appearance in a painting from Stuart England to unravel the interlocking threads of art history, political and religious history, and the history of science. Drawing on unexploited archival material and a wide range of printed works, he weaves together English court culture and Italian connections, as well as the astronomical and astrological knowledge propagated in contemporary almanacs and deployed in art, architecture, plays, masques, and political discourse. Heilbron also explores the biographies of Sir John Bankes (father of the sitter), Sir Maurice, and the painter, Francis Cleyn, setting them into the narrative of their rich and cultured history.

Galileo Bertolt Brecht, 1966 Dramatizes Galileo's conflict with the church over his assertion that the Earth revolves around the sun.

The Essential Galileo Galileo Galilei, 2008-09-15 Finocchiaro's new and revised translations have done what the Inquisition could not: they have captured an exceptional range of Galileo's career while also letting him speak in clear English. No other volume offers more convenient or more reliable access to Galileo's own words, whether on the telescope, the Dialogue, the trial, or the mature theory of motion. --Michael H. Shank, Professor of the History of Science, University of Wisconsin-Madison

Essays on Galileo and the History and Philosophy of Science Stillman Drake, 1999-01-01 This 3 volume collection includes 80 of the 130 papers published by Drake, most on Galileo but some on medieval and early modern science in general (principally mechanics). An essential supplement to Drake's translations and other books.

I, Galileo Bonnie Christensen, 2012-06-12 Acclaimed author-illustrator Bonnie Christensen adopts the voice of Galileo and lets him tell his own tale in this outstanding picture book biography. The first person narration gives this book a friendly, personal feel that makes Galileo's remarkable achievements and ideas completely accessible to young readers. And Christensen's artwork glows with the light of the stars he studied. Galileo's contributions were so numerous—the telescope! the microscope!—and his ideas so world-changing—the sun-centric solar system!—that Albert Einstein called him the father of modern science. But in his own time he was branded a heretic and imprisoned in his home. He was a man who insisted on his right to pursue the truth, no matter what the cost—making his life as interesting and instructive as his ideas.

The Case of Galileo Annibale Fantoli, 2012-03-15 The “Galileo Affair” has been the locus of various and opposing appraisals for centuries: some view it as an historical event emblematic of the obscurantism of the Catholic Church, opposed a priori to the progress of science; others consider it a tragic reciprocal misunderstanding between Galileo, an arrogant and troublesome defender of the Copernican theory, and his theologian adversaries, who were prisoners of a narrow interpretation of scripture. In *The Case of Galileo: A Closed Question?* Annibale Fantoli presents a wide range of scientific, philosophical, and theological factors that played an important role in Galileo's trial, all set within the historical progression of Galileo's writing and personal interactions with his contemporaries. Fantoli traces the growth in Galileo Galilei's thought and actions as he embraced the new worldview presented in *On the Revolutions of the Heavenly Spheres*, the epoch-making work of the great Polish astronomer Nicolaus Copernicus. Fantoli delivers a sophisticated analysis of the intellectual milieu of the day, describes the Catholic Church's condemnation of Copernicanism (1616) and of Galileo (1633), and assesses the church's slow acceptance of the Copernican worldview. Fantoli criticizes the 1992 treatment by Cardinal Poupard and Pope John Paul II of the reports of the Commission for the Study of the Galileo Case and concludes that the Galileo Affair, far from being a closed question, remains more than ever a challenge to the church as it confronts the wider and more complex intellectual and ethical problems posed by the contemporary progress of science and technology. In clear and accessible prose geared to a wide readership, Fantoli has distilled forty years of scholarly research into a fascinating recounting of one of the most famous cases in the history of science.

The Defense of Galileo of Thomas Campanella Agnes Hannay, Pope Pius II, Tommaso Campanella, 1936

On the Life of Galileo Stefano Gattei, 2019-07-23 The first collection and translation into English of the earliest biographical accounts of Galileo's life This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564–1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's Historical

Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio pernicioza," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Galileo David Wootton, 2010-10-26 "Demonstrates an awesome command of the vast Galileo literature . . . [Wootton] excels in boldly speculating about Galileo's motives" (The New York Times Book Review). Tackling Galileo as astronomer, engineer, and author, David Wootton places him at the center of Renaissance culture. He traces Galileo through his early rebellious years; the beginnings of his scientific career constructing a "new physics"; his move to Florence seeking money, status, and greater freedom to attack intellectual orthodoxies; his trial for heresy and narrow escape from torture; and his house arrest and physical (though not intellectual) decline. Wootton also reveals much that is new—from Galileo's premature Copernicanism to a previously unrecognized illegitimate daughter—and, controversially, rejects the long-established belief that Galileo was a good Catholic. Absolutely central to Galileo's significance—and to science more broadly—is the telescope, the potential of which Galileo was the first to grasp. Wootton makes clear that it totally revolutionized and galvanized scientific endeavor to discover new and previously unimagined facts. Drawing extensively on Galileo's voluminous letters, many of which were self-censored and sly, this is an original, arresting, and highly readable biography of a difficult, remarkable Renaissance genius. Selected as a Choice Outstanding Academic Title in the Astronautics and Astronomy Category "Fascinating reading . . . With this highly adventurous portrayal of Galileo's inner world, Wootton assures himself a high rank among the most radical recent Galileo interpreters . . . Undoubtedly Wootton makes an important contribution to Galileo scholarship." —America magazine "Wootton's biography . . . is engagingly written and offers fresh insights into Galileo's intellectual development." —Standpoint magazine

Galileo and His Sources William A. Wallace, 2014-07-14 William A. Wallace demonstrates the importance of two early manuscripts of Galileo dismissed by earlier researchers as juvenile exercises. Analyzing all his scientific writings from the late 1580s to 1610 and from 1610 to 1640, this book illuminates both the sources and the evolution of Galileo's thought. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of

the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Operas in English Margaret Ross Griffel, 2012-12-21 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Galileo, Bellarmine, and the Bible Richard J. Blackwell, 1991-01-31 Considered the paradigm case of the troubled interaction between science and religion, the conflict between Galileo and the Church continues to generate new research and lively debate. Richard J. Blackwell offers a fresh approach to the Galileo case, using as his primary focus the biblical and ecclesiastical issues that were the battleground for the celebrated confrontation. Blackwell's research in the Vatican manuscript collection and the Jesuit archives in Rome enables him to re-create a vivid picture of the trends and counter-trends that influenced leading Catholic thinkers of the period: the conservative reaction to the Reformation, the role of authority in biblical exegesis and in guarding orthodoxy from the inroads of unbridled spirits, and the position taken by Cardinal Bellarmine and the Jesuits in attempting to weigh the discoveries of the new science in the context of traditional

philosophy and theology. A centerpiece of Blackwell's investigation is his careful reading of the brief treatise Letter on the Motion of the Earth by Paolo Antonio Foscarini, a Carmelite scholar, arguing for the compatibility of the Copernican system with the Bible. Blackwell appends the first modern translation into English of this important and neglected document, which was placed on the Index of Forbidden Books in 1616. Though there were differing and competing theories of biblical interpretation advocated in Galileo's time—the legacy of the Council of Trent, the views of Cardinal Bellarmine, the most influential churchman of his time, and, finally, the claims of authority and obedience that weakened the ability of Jesuit scientists to support the new science—all contributed to the eventual condemnation of Galileo in 1633. Blackwell argues convincingly that the maintenance of ecclesiastical authority, not the scientific issues themselves, led to that tragic trial.

Thus Spoke Galileo Galileo Galilei, Andrea Frova, Mariapiera Marenzana, 2006-02-16 Publisher Description

Discoveries and Opinions of Galileo Galileo, 1957-04-01 Directing his polemics against the pedantry of his time, Galileo, as his own popularizer, addressed his writings to contemporary laymen. His support of Copernican cosmology, against the Church's strong opposition, his development of a telescope, and his unorthodox opinions as a philosopher of science were the central concerns of his career and the subjects of four of his most important writings. Drake's introductory essay places them in their biographical and historical context.

Galileo Galilei and the Roman Curia Karl von Gebler, 1879

The Many Lives of Galileo Dougal McNeill, 2005 The Many Lives of Galileo is a Marxist study of the development of Bertolt Brecht's great play Galileo on the English stage. Tracing various translations of Brecht's original, and the historical and political moments surrounding these translations, Dougal McNeill examines how, across the distances of culture, history and language, The Life of Galileo has come to figure so prominently in the life of English-language theatre. The translations and productions of Galileo by Charles Laughton, Howard Brenton and David Hare are examined, in a method combining close reading with an attention to broader social contexts, with an eye to uncovering their implications for drama in performance. Brecht valued re-creation, re-invention and re-telling as much as creation itself. In this book the author applies Brecht's aesthetic to translations of his own work, following Laughton, Brenton and Hare as they set themselves the task of rewriting Brecht and, in the process, use him to comment on their own eras.

Bertolt Brecht John Fuegi, 1987 Covers Brecht's day-to-day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal.

Decoding **Galileo Englis**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Galileo Englis**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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