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T. A. Shippey

The Oxford Book of Modern Science Writing Richard Dawkins, 2009 Selected and introduced by Richard Dawkins, The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science.

The Oxford Book of Gothic Tales Chris Baldick, 2009 Bringing together the work of such writers as Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, Thomas Hardy, William Faulkner, Isak Dinesen, and Joyce Carol Oates, The Oxford Book of Gothic Tales presents 37 sinister and unsettling tales for all lovers of ghost stories, fantasy, and horror.

The Oxford Book of Death D. J. Enright, 2008-10-01 The inescapable reality of death has given rise to much of literature's most profound and moving work. D. J. Enright's wonderfully eclectic selection presents the words of poet and novelist, scientist and philosopher, mystic and sceptic. And alongside these 'professional' writers, he allows the voices of ordinary people to be heard; for this is a subject on which there are no real experts and wisdom lies in many unexpected places.

The Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the entire development of the Japanese short story.

The Oxford Book of Women's Writing in the United States Linda Wagner-Martin, Cathy N. Davidson, 1999 A sumptuous selection of short fiction and poetry. . . . Its invitation to share the passion of women's voices characterizes the entire volume.--USA Today.

The Oxford Book of Irish Short Stories William Trevor, 2010-03-18 Ireland has always been a nation of story-tellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new generation.

The Oxford Book of the American South Edward L. Ayers, Bradley C. Mittendorf, 1997 The Oxford Book of the American South resonates with the words of black people and white, women and men, the powerless as well as the powerful. The collection presents the most telling fiction and nonfiction produced in the South from the late eighteenth century to the present. Renowned authors such as James Agee, Richard Wright, Maya Angelou, Lee Smith, Eudora Welty, William Faulkner, and Flannery O'Connor appear in these pages, but so do people whose writing did not immediately reach a large audience. For example, Harriet A. Jacobs' book *Incidents in the Life of a Slave Girl*, which is now recognized as one of the most illuminating narratives of a former slave, was neglected for generations. And Sarah Morgan's powerful Civil War Diary has only recently come to widespread attention. The Oxford Book of the American South presents compelling autobiographies, diaries, memoirs, and journalism as well as stories and selections from novels, and runs the spectrum from the conservative to the radical, the traditional to the innovative. Editors Edward L. Ayers and Bradley C. Mittendorf have arranged these diverse readings so that they fit together into a rich mosaic of Southern life and history. The sections of the book *The Old South*, *The Civil War and Its Consequences*, *Hard Times*, and *The Turning* unfold a vivid record of life below the Mason Dixon line. We see the antebellum period both from the perspective of those who experienced it first-hand, such as Thomas Jefferson and former slaves Olaudah Equiano and Frederick Douglass, and then from the perspective of authors looking back on that era, including William Styron and Sherley Anne Williams. Likewise, we see the Civil War through the eyes of witnesses such as Sam Watkins, through the eyes of later writers trying to make sense of the conflict, such as Robert Penn Warren, and through the eyes of those using the war's intense passions to fuel their fiction, such as Margaret Mitchell and Barry Hannah. The classic authors of the Southern Renaissance in the 1920s and 1930s appear here in the context of the hard times in which they wrote. The years since World War II are chronicled in the powerful words of Martin Luther King, Jr.'s *Letter from Birmingham Jail*, George Garrett's *Good bye, Good bye, Be Always Kind and True*, and Peter Taylor's *The Decline and Fall of the Episcopal Church*, in the Year of Our Lord 1952. The editors have selected these readings, their Preface tells us, to convey the passions that have surfaced time and again in more than two hundred years of Southern writing. Indeed, the struggles, defeats, and triumphs chronicled in *The Oxford Book of the American South* speak not just to the South, but to all of the American experience. They document and evoke some of the most dramatic episodes in the nation's life

The Oxford Book of Theatrical Anecdotes Gyles Brandreth, 2020-10-08 This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical

story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers--they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life--whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren--the great 'names' are all here, of course, but there are tales of the unexpected, too--and the unknown. This is a book--presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth--where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

The Oxford Book of English Ghost Stories Michael Cox, R. A. Gilbert, 2008 The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Oxford Book of Aging Thomas R. Cole, Mary G. Winkler, 1994 THE OXFORD BOOK OF AGING offers some two hundred and fifty pieces that illuminate the pleasures, pains, dreams, and triumphs of people as they strive to live out their days in a meaningful way.

The Oxford Book of American Verse Francis Otto Matthiessen, 1978

The Oxford Book of Parodies John Gross, 2012-01-19 An unparalleled introduction to the parodist's art, The Oxford Book of Parodies includes parodies from Chaucer to the present day, ranging from imitations and spoofs to lampoons and pastiches, comical, scornful, witty, and subtle. It also takes in advertisements, legal rituals, political warfare and a scientific hoax.

The Oxford Book of American Poetry David Lehman, 2006 Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

The Oxford Book of Modern Fairy Tales Alison Lurie, 2003-02-01 This marvelous collection of fairy tales, some moral, some satirical, some bizarre, reflects the popularity and scope of this enduring and versatile genre. Featuring tales written by figures as diverse as Charles Dickens and Ursula Le Guin, this anthology will appeal to the child that exists in every adult.

The Oxford Book of Exile John Simpson, 1995 From the moment Adam and Eve were expelled from Paradise, exile has been a part of the human experience. The circumstances in which individuals or entire peoples are compelled to leave their homeland are as various as they are numerous, and in this book John Simpson has brought together examples of exile from all over the world, and from all periods of history. The emphasis is on personal experience, with writers from Ovid to Solzhenitsyn describing their exile, their emotions, their struggle and their despair. For those who have chosen a life in exile, the response is more mixed: ambivalence about the country they have left and the country they have chosen suffuses the writing of intellectuals seeking freedom of speech, as of ex-pats living in India or Australia. Those persecuted for their faith or their politics rub shoulders with those fleeing from war, or from debt, or even from the weather. Castaways and spies, premiers and princes describe their departure, their reception and sometimes their return, in an anthology that is by turns inspiring, moving, and deeply thought-provoking. With sources ranging from police records, newspaper articles, interviews, letters and memoirs, as well as verse and fiction, and settings as remote as Iran and Russia, China and Palestine, *The Oxford Book of Exile* provides a fascinating insight into an experience that touches so many, and captures the imagination of us all.

The Oxford English Dictionary Oxford University Press, 1989 The Oxford English Dictionary is the ultimate authority on the usage and meaning of English words and phrases, and a fascinating guide to the evolution of our language. It traces the usage, meaning and history of words from 1150 AD to the present day. No dictionary of any language approaches the OED in thoroughness, authority, and wealth of linguistic information. The OED defines over half a million words, and includes almost 2.4 million illustrative quotations, providing an invaluable record of English throughout the centuries. The 20-volume Oxford English Dictionary is the accepted authority on the evolution of the English language over the last millennium. It is an unsurpassed guide to the meaning, history, and pronunciation of over half a million words, both present and past. The OED has a unique historical focus. Accompanying each definition is a chronologically arranged group of quotations that trace the usage of words, and show the contexts in which they can be used. The quotations are drawn from a huge variety of international sources - literary, scholarly, technical, popular - and represent authors as disparate as Geoffrey Chaucer and Erica Jong, William Shakespeare and Raymond Chandler, Charles Darwin and John Le Carré. In all, nearly 2.5 million quotations can be found in the OED. Other features distinguishing the entries in the Dictionary are authoritative definitions of over 500,000 words; detailed information on pronunciation using the International Phonetic Alphabet; listings of variant spellings used throughout each word's history; extensive treatment of etymology; and details of area of usage and of any regional characteristics (including geographical origins).

The Oxford Book of Narrative Verse Iona Opie, Peter Opie, 2002 This is a story-book, universal in its appeal and representative of a literary tradition from Chaucer to Auden. Its tales are of various kinds - romantic, humorous, ghostly, and gory, written over the past six hundred years. Here will be found Pope's 'Rape of the Lock' and Coleridge's 'Ancient Mariner';

the tale of John Gilpin and of the Idiot Boy; 'The Lady of Shalott', 'The Pied Piper', and Lewis Carroll's 'The Hunting of the Snark'. In the twentieth century the narrative tradition is exemplified by Chesterton and Masfield, Charles Causley and C. Day-Lewis, amongst others. Most of the fifty-nine poems in this collection are given in their entirety, but abridgements and extracts from book-length narratives such as 'The Faerie Queene' and 'Paradise Lost' add to the richness and variety.

"The" Oxford Book of Literary Anecdotes James Sutherland, 1987

The Oxford Book of Story Poems Michael Harrison, Christopher Stuart-Clark, 1990 Presents a variety of classic and contemporary British and American narrative poems, including Jabberwocky, Annabel Lee, Sir Patrick Spens, and The Highwayman

The Oxford Book of Science Fiction Stories T. A. Shippey, 1992 Collection of thirty English and American science fiction stories from H.G. Wells's story The Land Ironclad of 1913 to the 1990s.

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