

# John Kiriamiti My Life In Crime

**Oliver Cromwell Cox**

My Life with a Criminal John Kiriamiti, 1989 John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. When, as an innocent teenage girl, Miriam met John Kiriamiti, alias Jack Zollo, she found him gentle, kind and considerate. She fell into a passionate, romantic love with this man who claimed to be a car salesman, and who continued to present the image of the perfect gentleman -- for months, running into years, never abusing her trust and for this long period continuing to respect her virtue and her virginity. But finally, with a clean conscience and with the blessing of her own mother, she moved in with this man she loved. And that is when she began to notice that her lover led a double life. It started with the realisation that this man never had an office ... he operated from a noisy bar ... Then there were the little, heavy, sharp-pointed, dull-golden objects hidden in a chalkbox ... and, one day when she came home early from the office, the stumbling on five men in her sitting room conspiratorially sharing out bank notes. Her discovery of her man's double life did not constrain her to run away from him, for her love was the love of a lifetime. But her life and love started to exact a heavy price: she constantly walked the tightrope of stress as she sat out nights waiting for a man who at such moments was involved in gun fights and car chases with the police. Could she ever hope of settling down with this man, of consummating the love that had consumed her being? Milly was Jack Zollo's (alias John Kiriamiti) girlfriend and her story is told from the criminal's point of view in an earlier book, *My Life in Crime*. This is now Milly's poignant story about her life with the bank robber.

**My Life in Prison** John Kiriamiti, 2004

**Son of Fate** John Kiriamiti, 1994 This novel is by the author of the celebrated *My Life in Crime* and is his first. The life of the 'Son of Fate' is a grim struggle for survival, after his release from prison. He tries his luck at farming, and odd jobs in the city, but everything fails, and he finds himself on the wrong side of the law again. But a glimmer of hope comes when he rescues a tycoon.

Betrayal in the City F. D. Imbuga, 1987 *Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: It was better

while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future.--Page 4 of cover

*The Sinister Trophy* John Kiriamiti,1999

**After the Dance** Jan Gaye,David Ritz,2015-05-19 A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album *What’s Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin’s marriage to the sister of Berry Gordy, Motown’s founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-’80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin’s tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history’s most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it’s like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

*Dust* Yvonne Adhiambo Owuor,2014-01-28 From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany’s mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas’ house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

**The Last Villains of Molo** Kinyanjui Kombani,2012 Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal,

desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

### **Bones ,**

*Nairobi Noir* Ngugi wa Thiong'o, Makena Onjerika, Rasna Warah, Stanley Gazemba, Kinyanjui Kombani, 2020-02-04 In this anthology, fourteen authors explore dark mysteries in the concrete jungle capital of Kenya, dealing with topics of race, religion, and corruption. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Ngugi wa Thiong'o, Stanley Gazemba, Ngumi Kibera, Peter Kimani, Winfred Kiunga, Kinyanjui Kombani, Caroline Mose, Kevin Mwachiro, Wanjiku wa Ngugi, Faith Oneya, Makena Onjerika, Troy Onyango, J.E. Sibi-Okumu, and Rasna Warah. Praise for *Nairobi Noir* "Nairobi Noir takes readers into the enigmas that haunt Kenya's most populous city through the deft storytelling of a stellar cast of writers, which includes Ngugi wa Thiong'o, Stanley Gazemba, Makena Onjerika, Troy Onyango, and others." —Brittle Paper, One of 50 Notable African Books of 2020 "Nairobi is a city of 3 million souls, so it makes sense as a setting Akashic Books' famed noir series. 14 new stories fill a collection with Nairobi old and new; authors range in age from 24 to 81, and many layers of the city and its complex subcultures will be revealed as the reader makes their way through. Perfect for the armchair traveler!" —CrimeReads, included in CrimeReads' Most Anticipated Crime Books of 2020 "Crime fiction fans have much to savor." —Publishers Weekly

**Life Without Parole** Victor Hassine, 1999 In 1981 Victor Hassine was sentenced to prison for life without parole for a capital offense. This book is an insightful look at conditions of confinement and prison life in America today. Hassine powerfully conveys the changes in prison life which have come about as a result of the use of drugs, prison overcrowding, and demographic changes in inmate populations. Topics covered include rape, prison gangs, prison violence, AIDS, homosexuality, and prison politics. The second edition features five new chapters that explore crucial topics expanding on the first edition, graphically documenting the extreme violence that is a part of everyday life in a men's maximum-high security prison. A new appendix offers details about the capital crime for which Hassine received a life-without-parole sentence. It also provides fascinating coverage of how the first edition was received by inmates and correctional officers --Cover.

**Kramnik** Vladimir Kramnik, Iakov Damsky, 2000 Since he first burst onto the world chess scene in 1992, displaying a maturity of play far beyond his sixteen years, Vladimir Kramnik has been tipped as a future World Champion. Still only in his mid-twenties, he is now firmly consolidated in the world's top three. He has won numerous tournaments in many countries, and is one of the very few players regularly to hold his own with Kasparov. This book, Kramnik's first, describes his life and

chess career, beginning with his unusual childhood. It features more than 50 of his best games, deeply annotated, plus numerous additional games and game extracts, including some from quickplay and blindfold events. (7 x 9 3/4, 240 pages, illustrations)

**Selected by Extraterrestrials** William Mills Tompkins, 2015-12-09 Bill Tompkins was embedded in the world of secrecy as a teenager, when the Navy took his personal ship models out of a Hollywood department store because they showed the classified locations of the radars and gun emplacements. He was personally present at the Battle of L.A. when a thousand rounds of ammo were fired at UFOs, and one of the Nordic craft may have selected him to be their rep in the evolving aerospace race. This book is a partial autobiography about his life to the beginning of the 1970s including some of his early work for TRW. Selected by the Navy prior to completing high school to be authorized for research work, he regularly visited classified Naval facilities during WWII until he was discharged in 1946. After working at North American Aviation and Northrop, he was hired by Douglas Aircraft Company in 1950, and when they found out about his involvement in classified work, he was given a job to create design solutions as a draftsman with a peripheral assignment to work in a think tank. This work was partly controlled by the Navy personnel who used to work for James Forrestal, who was allegedly assassinated because he was going to publicly reveal what he knew about UFOs. Bill Tompkins was asked to conceive sketches of mile-long Naval interplanetary craft designs. Later, as he became involved in the conventional aspects of the Saturn Program that later became the Apollo launch vehicle, his insight to system engineering resulted in his offering some critical suggestions personally to Dr. Wernher von Braun about ensuring more reliable checkout using the missiles in their vertical position and also some very efficient launch control concepts adopted by both NASA and the Air Force. This story is peppered with very personal interactions with his co-workers and secretaries, some of whom the author believes to be Nordic aliens helping the good guys here on Earth. Towards the end of this volume of his autobiography, he sketches what he personally saw on TV when Armstrong was landing on the moon. Born in May 1923 but passing in October 2017, Bill Tompkins was one of the few survivors of the big war, married to the same girl Mary, and was willing to tell his story about what he really did during his aerospace life in the 40s, 50s and 60s that relate to aliens, NASA and secrets that now can be told. This recent printing adds captions to the figures, making them self-explanatory, and includes an index. Selected by Extraterrestrials, Volume 2 is now available and includes Bill Tompkins later and other memories beyond the scope of this volume.

**Think Big** Ben Carson, Cecil Murphey, 1996 Ben Carson shares the story of how he transformed himself from the dumbest student in his fifth grade class into a Yale graduate and pediatric neurosurgeon, and tells of some of the people who inspired him to achieve in his studies and in life.

**Nairobi Heat** Mukoma Wa Ngugi, 2011-09-13 A cop from Wisconsin pursues a killer through the terrifying slums of Nairobi and the memories of genocide IN MADISON, WISCONSIN, it's a big deal when African peace activist Joshua

Hakizimana—who saved hundreds of people from the Rwandan genocide—accepts a position at the university to teach about “genocide and testimony.” Then a young woman is found murdered on his doorstep. Local police Detective Ishmael—an African-American in an “extremely white” town—suspects the crime is racially motivated; the Ku Klux Klan still holds rallies there, after all. But then he gets a mysterious phone call: “If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.” It’s the beginning of a journey that will take him to a place still vibrating from the genocide that happened around its borders, where violence is a part of everyday life, where big-oil money rules and where the local cops shoot first and ask questions later—a place, in short, where knowing the truth about history can get you killed.

*My Life in Crime* John Kiriamiti, 1989-07-13 The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

*Across the Bridge* Mwangi Gicheru, 1979

**Caste, Class, and Race** Oliver Cromwell Cox, 2018-05-05 Excerpt from *Caste, Class, and Race: A Study in Social Dynamics* Religion and caste The Meaning of Hinduism Hinduism as a Religion Mysticism, an Indispensable Factor Karma and Caste. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Carcase for Hounds** Meja Mwangi, 1974

*My life in crime and my life in prison* Yashika Srivastava, 2021-07-09 MY LIFE IN CRIME AND MY LIFE IN PRISON is an examination of Kiriamiti’s use of the criminal figure to represent the urban space and its discourses. Among the various ways through which this study achieves its aim is by undertaking an overview of the crime genre in terms of its history and development, particularly the most popular of which is the detective crime sub- genre. Secondly, the study examines

Kiriamiti's (re)construction of the fictional criminal figure as a hero through the principles of the crime thriller. In the examination of Kiriamiti's representation of the urban space, this study digs into the various zones in which the criminal undertakes his daily activities like the bar, certain neighbourhoods and the prison. Finally, the study examines the use of stereotypes, as forming part of the discourses that order the urban space, in Kiriamiti's crime writing.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Love's Journey in **John Kiriamiti My Life In Crime** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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